



NATURECOLOR

P L E X

Technical Guide Nature Color Plex

abrilnature
ADVANCED HAIR TECHNOLOGY

100%
cobertura • coverage
convertible

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NO

p-PHENYLENEDIAMINE

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ADVANCED HAIR TECHNOLOGY

• cobertura • coverage •
100%
• coverage • cobertura •

PERMANENT COLOR



1+1

(Nature Color Plex + Nature Oxy Plex)

100% VEGAN

INTENSE
colors

100%
coverage

DISCOVER
our new colors

With

Stem cells extract · Hyaluronic acid · Plex ·
Shea butter · Olive oil · Marine colagene

abril nature
ADVANCED HAIR TECHNOLOGY

Nature Color Plex from abrilnature



Permanent pigments

Cold tones · Warm tones · Neutral tones · Intense tones

NATURE COLOR PLEX, deep, intense and lasting color. 100% COVERAGE. Protects and strengthens hair. Very low ammonia content. High strength coloration with incredible shine. Optimal protection of hair health. With plant stem cell extract. Vibrant, resistant and intense colors.

NATURE COLOR PLEX, full of relief, natural coverage.

A bright color that keeps its shine for up to 8 weeks.

TREND AND AVANT-GARDE COLORS
No yellow · No orange · No reds

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How to interpret the new references?

References with N are the same colors as the Nature Color chart.

The rest of the references are new colors.



Nature Oxy Plex 25Vol.

Optimum oxydant for all Nature Color Plex colors.



Nature Oxydant Special Blonde

Optimum oxydant for lightening, super-lightening and to give more brightness to the colors. For example, reds and coppers.



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ADVANCED HAIR TECHNOLOGY



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Nature Color Plex is made up of 4 different bases to have multiple options for each type of hair.

Suitable for every type of hair.

COLD BASES WITH GREEN AND BLUE PIGMENT

Avoid yellows and oranges.

NATURAL BASES N

Golden natural tones.

LUXE BASES

Lighter golden neutral tones
than the rest of the bases (beige).

INTENSE BASES

Very intense tones.



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COLD BASES 1 · 3 · 4 · 5 · 6 · 7 · 8 · 9 · 10 · 1.1

Neutral bases without yellow reflections. These bases by carrying blue and green pigment will neutralize the oranges and yellows giving us natural results in the hair. When we apply 8,9,10 tones to the cane, because contains blue, we will give more light to that cane. The perfect result will be on natural hair without gray.

NATURAL BASES (Nature Color) 4N · 5N · 6N · 7N · 8N · 9N · 10N

Bases with golden reflections. These bases are the same as those of Nature Color. They can be applied perfectly on gray hair.

LUXE BASES 6L · 7L · 8L · 9L · 10L

Bases with more neutral and clear nuances, with less golden and beige reflections. Special natural hair and with a lot of hair. They can be applied perfectly on gray hair.

INTENSE BASES 5.0N · 6.0N · 7.0N · 8.0N · 9.0N

Very intense bases, maximum coverage power. Having so much pigment darkens a tone more than the rest.

Special for clients with very oily hair, very rebellious gray hair and hair with extreme roots. These bases can also be used for barber shop since they avoid yellow highlights.

BEIGE WARM BROWN 6.12N · 7.12N · 9.12N · 10.12N

Hue shades that due to their coverage power can be used as bases with a beige reflection.

ASH BROWN 6.91 · 7.91

Moka tones with maximum cane coverage. They can be used as a base. Brown-ash reflection.

COLD ASHES 6.1 · 7.1 · 8.1

Shallow ash tones with smoke gray highlights.



ASHES N 5.1N · 6.1N · 7.1N · 8.1N · 9.1N · 10.1N

Natural ash tones with a grayish blue dot. Neutralize and correct all unwanted yellowish tones.

IRIDESCENT ASHES 7.18 · 8.18 · 9.18

Cold and intense ash tones to shade orange, yellow or reddish colors. Maximum neutralization power. Bluish ash nuances. Avant-garde and trendy tones.

IRIDESCENT 7.28 · 8.28 · 9.28 · 10.28

Colors with a lot of shading power due to its lilac and blue composition. Special to tint reds, oranges and yellows. Correct unwanted colors. Trend and avant-garde colors.

P.16

Trend color with height 8 and high neutralization power.

COLD GOLDEN 7.3 · 8.3 · 10.3

Neutral golden tones without yellow reflection, but golden.

GOLDEN NATURE COLOR 7.3N · 8.3N · 9.3N

Traditional natural golden tones, with golden highlights.

WARM BROWN 8.93 · 9.93 · 10.93

Brown tones with a cold golden spot. They can be used as bases.

100% coverage of difficult gray hair.

VIOLET BROWN 5.97 · 6.97 · 7.97

Cold violet browns. Maximum coverage power.

Application on natural hair and also indicated to darken roots and subsequently make wicks or balayage. Trend tones they perfectly tint the discolored tones.

NATURE COLOR CHOCOLATES

4.90N · 5.90N · 6.90N · 7.90N · 8.90N · 9.90N

Natural chocolates with golden highlights. Very suitable colors for highlights.

COLD INTENSE CHOCOLATES 4.90 · 5.90 · 7.90 · 8.90 · 10.90

Chocolates with violet reflection. They neutralize unwanted tones such as yellows and oranges leaving cold but natural tones. Special for chocolates that do not tend to golden. Very suitable color for highlights and balayage with trend contrasts.

INTENSE LILACS 7.70 · 9.70

Direct color on natural bases. Shading of unwanted colors. Maximum neutralization power (red, orange and yellow).

On discolored bases we will get lilac and violet colors avant-garde and trend, on natural bases we will get cold tones. They can also be used to tone.

INTENSE VIOLIN 5.7 · 6.7 · 7.75

Intensity of color with maximum pigment and very durable. Mixed with 12.0 or 12.00 will be able to make pastel lilac colors.

LESS INTENSE VIOLINS 6.7N · 6.72N · 5.22N

More natural colors with maximum coverage and very durable.
6.72N is a cherry color, mix of red with violet.

FUCHSIA 8.77

Trend tone, very creative. Maximum intensity of pigment.
With 12.0 or 12.00 we can create pastel pink or intense colors.

NATURE COLOR COPPER

6.34N · 7.34N · 7.43N · 7.44N · 8.44N · 8.04

Natural copper. Tones bearable by their less intense nuances.
Tone 8.04 is ideal for getting wicks with coppery tones.

INTENSE COPPER TONES 7.43 · 8.43 · 9.43

Tones with very intense pigments to give luminosity to those coppery tones. Trend and avant-garde tones. With predominance of the red pigment. Very flash tones.

NATURE COLOR'S REDS 7.62N · 5.60N · 6.60N

Natural durable reds. Permanent colors for maximum durability. 100% coverage.

RED FLASH 6.6 · 7.6 · 9.6

Reds of maximum intensity. Permanent + semi-permanent pigments to give a touch of maximum intensity. These colors lose intensity with washes, leaving softer red tones.

IRIDESCENT TONES 7.21 · 8.21 · 9.21 · 10.21 · 11.21

New Coleccion. Colors to obtain nuances and very pearly tones without yellow highlights. Ideal for neutralizing yellows.

11.21 and 9.21 colors to shade highlights without unwanted yellows. With little exposure time will not alter the root.

SAND COLORS 8.22 · 9.22 · 10.22 · 11.22 · 12.22

New collection. Gray hair coverage. Natural highlights. Trend colors.

LIGHTENERS

901

Lightening with green pigment to neutralize unwanted colors. Neutralizes and perfectly shades light colors without reflection.

902

Brightening with beige hue. It is used to get light colors without being a super lighter. Perfect coverage.

12.0 Pearl

Super lightening, full color base. Neutral color with a small touch of gray to give a pearly tone. We can also use it to make pastel colors and gloss baths. With 30gr. of any other color, we will raise one tone.



example

To raise a tone.

5.22 120gr. (4.06Fl. Oz.) + 120gr. Oxy (4.06Fl. Oz.) + 30gr. (1.01 Fl.Oz.) 12.0 = 6.22

Glitter bath

12.0 120gr. (4.06Fl. Oz.) + 120gr.(4.06Fl. Oz.) Oxy.

Apply to damp hair for 15 minutes.

SUPER LIGHTENING (BLONDE CLEANER) 12.00

When we do not want to get nuance in the blondes we will apply 12.00.

Special to mix with bleaching cream from abril et nature to get lighter blondes without bleaching.



example

12.00 120gr.(4.06Fl. Oz.) + 120gr Oxydante(4.06Fl. Oz.) + 15gr.(0.51Fl. Oz.) Bleaching Cream to create light colors.

SUPER LIGHTNERS 12.1 · 12.1N · 12.11

Cold tones with more pigment than tones 13. Special to neutralize oranges and yellows.

1 + 1, 1 + 1.5, 1 + 2 can be used according to the desired hue intensity.

SUPER LIGHTNERS 12.6, 12.7, 12.8

Cold tones that clarify golden tones very well. You can use 1 + 1, 1 + 1.5, 1 + 2 according to the desired hue intensity.

SUPER LIGHTNERS 13.1N · 13.2 · 13.6 · 13.7 · 13.8 · SILVER

Shades with cold shades with less pigment than 12., but with good shading. You can use 1 + 1, 1 + 1.5, 1 + 2 according to the desired hue intensity.



To protect lightening process or use of colors we will apply 6 pulsations of Mousse Nature Plex to avoid breakage.



Mousse Nature Plex is not a styling product.

In Europe Mousse means foam, been named like this because creates a foamy effect in your bleach/color mix.

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BLEACHING CREAM

Bleaching in 60gr tube.



Directions of use

60gr (2.03 Fl.Oz.) + 60gr.(2.03 Fl.Oz.) Special Blonde or 60gr. (2.03 Fl.Oz.) + 120gr. (4.06 Fl.Oz.) Special Blonde, as clarified or desired technique.

Protects hair and scalp. Special to use directly and when working with **Nature Color Plex** to frame fronts, highlights, Californians, etc. applying it at the same time as the color.

For all hair types.



To color discolorations, highlights, balayage, etc., we will mix the desired color and apply 12 pumps of the Mousse Nature Plex. We will mix well creating a mix that we will apply on wet hair like a mask, so we will avoid spots and obtain an uniform color.

NATURE OXY PLEX 25 VOL. 7.5%

Oxidizer specially designed for application with Nature Color Plex.

All colors are tested for application with Nature Oxy Plex 25Vol. and then obtain a good coverage of gray hair.

20 vol. oxydant can also be used but will rise a tone darker. If we do not want the tone to darken we will choose instead, one level more in the color chart. The 1 + 1 will always be applied for greater coverage.



NATURE OXIDANT SPECIAL BLONDE

It is a 40vol. (12%) oxydant very treated with oils and conditioner. Due to its composition it is an oxydant that when we put it with a super lightening or bleached we will not have the sensation of itching or irritation as it could happen with other 40vol. oxydants in the market.

We can use it when we want the maximum rinse, in lightening and super lightening and bleaching, also to give luminosity in red and copper tones.

In super lighteners we can use it at 1 + 1, 1 + 1.5 or 1 + 2, depending on the desired results. To keep the tone, always 1 + 1.



OIL PROTECT PLEX

Stains and itching. Reduces the risk of irritation of the skin. Stops the skin and scalp absorbing colour. Directions for safe use: apply along the hairline to avoid stains and mix with the dye to reduce irritation.

10gr (0.34 Fl. Oz.) Oil Protect + 120ml (4.06 Fl. Oz.) Nature Color Plex



+ PIGMENT - BLONDE	1+1 Nature Oxidant 25vol. 7.5%	1+1,5 Nature Oxidant 25vol. 7.5%	1+2 Nature Oxidant 25vol. 7.5%
- PIGMENT + BLONDE	1+1 Special Blonde	1+1,5 Special Blonde	1+2 Special Blonde

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- ▶ 0 Natural **Natural** Naturel
- ▶ 1 Ceniza **Ash** Cendre
- ▶ 2 Irisado **Iridescent** Irisé
- ▶ 3 Dorado **Golden** Doré
- ▶ 4 Cobre **Copper** Cuivre
- ▶ 5 Caoba **Mahogany** Acajou
- ▶ 6 Rojo **Red** Rouge
- ▶ 7 Violeta **Violet** Violet
- ▶ 8 Azul **Blue** Bleu
- ▶ 9 Marrón **Brown** Brun



NO

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